

## Abel Prize Laureate 2011 John Willard Milnor

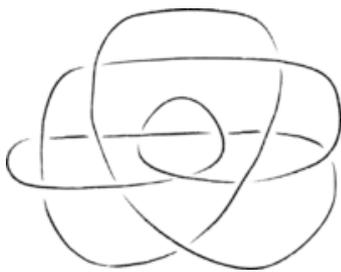
### *J.W.Milnor: On the total Curvature of Knots*

*Annals of Mathematics, Vol 52, no 2 (1950)*

In October 1949 John Milnor got the message that his first paper was accepted for publication in an international journal. At that time he was only 18 years old. The paper was about “knot geometry”. The German mathematician Werner Fenchel, at the University of Copenhagen, showed in 1929 that the total curvature of a closed space curve always exceeds  $2\pi$ . The result was generalised to arbitrary dimensions by the polish mathematician Karol Borsuk in 1949. The theorem of Milnor combines Fenchel-Borsuk and knot theory, and states that for a non-trivial knot, the total curvature exceeds  $4\pi$ , i.e. at least two rotations. The theorem was proven indepently, but almost simultaneously, by the hungarian mathematician István Fáry. This is the reason for the name Fáry-Milnor’s theorem.

#### Knot theory

Knot theory is a subfield of mathematics aiming to describe all knots. The definition of a knot is a closed curve in space, i.e no open ends. We can illustrate knots by planar sketches, where each crossing has a prescribed way of telling which branch is above and which is beneath.



*An example of a knot*

Two knots are said to be equivalent if we can transform one into the other by pulling and pushing branches of the rope, but not cutting or gluing.

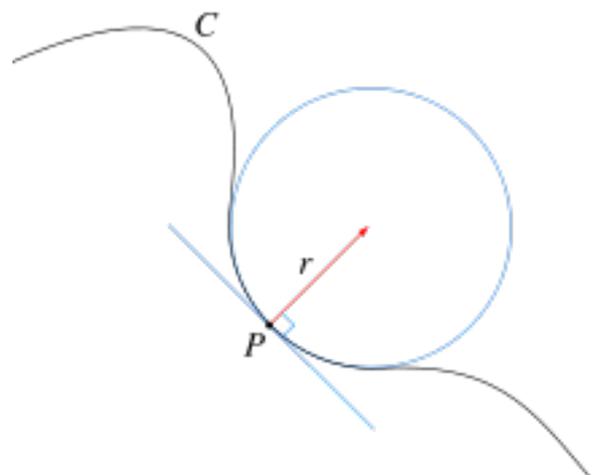


The simplest of all knots is the circle. It is often called an unknot since it is mathematically a knot, but normally not viewed as a knot. The illustration gives two versions of an

unknot, the left one is obviously an unknot, and the right one can be transformed into the circle in an admissible way.

#### Curvature of space curves

Milnor’s first paper is about curvature of knots. The curvature of a curve is a function on the curve, where we to each point of the curve give a number, the curvature of the curve in that point. A straight line has curvature 0 in all points, and





a circle has constant curvature equal to 1 divided by the radius. Thus a smaller circle has greater curvature and vice versa. The total curvature is obtained by adding the curvature in all points of the curve. For a circle, of constant curvature, the total curvature is the circumference multiplied by

the constant curvature,

$$(1/R) \cdot 2\pi R = 2\pi$$

This fits perfect with the result of Fenchel from 1929, which claims that the total curvature for a closed curve is at least  $2\pi$ , and equality holds for



plane, convex curves.

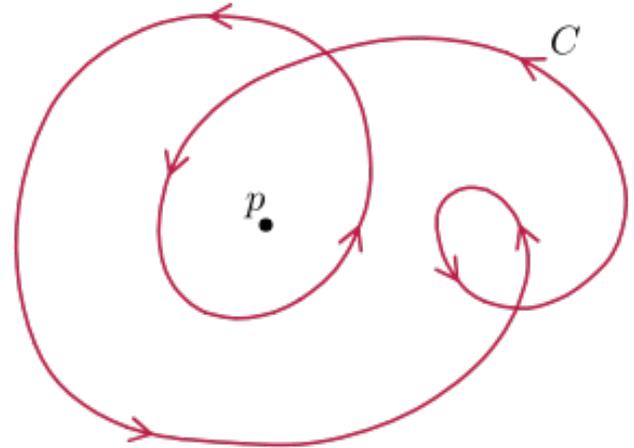
### Fáry-Milnor's theorem

Milnor's result from 1949 is known as the Fáry-Milnor theorem. The reason for the double name is that the Hungarian mathematician István Fáry independently and at the same time also proved the result.

The Fáry-Milnor theorem claims that if a knot is not an unknot, the total curvature has to exceed  $4\pi$ , i.e. the rope must be turned at least two times around to produce a non-trivial knot. The simplest non-trivial knot is the trefoil knot (see illustration above). By inspection it is easy to accept that this knot has total curvature at least  $4\pi$ . Disregarding the parts of the curve where it crosses itself, the plane projection of the knot will have total curvature  $4\pi$ . In the crossing, where one branch has to be lifted, there has to be some curvature in the direction out of the paper. Adding up we get a bit more than  $4\pi$ .

Notice also that the Fáry-Milnor theorem only gives an implication one way; if the knot is an unknot, the curvature exceeds  $4\pi$ . But the opposite statement is not true. As illustrated in the next figure, there are unknots of total curvature much greater than  $4\pi$ .

The proof of Milnor's theorem for curvature of knots does not involve very hard mathematics, but



it is rather elegant. The mathematics community was a bit surprised that a youth of age 18 could prove such a theorem. Also, the paper showed much maturity. The mathematics community had discovered a great mathematical talent.

